

Research and creation residency WONDER / FORTIN



Le Wonder is an artist-run-space, a place managed by and for artists. Our collective occupies large disused complexes in the Parisian suburbs: after the factory of a late battery brand named Wonder (which gave the name of our collective) in Saint-Ouen (93) from 2013 to 2016, the Liebert tower in Bagnolet (93) from 2016 to 2019, the Zénith building in Nanterre (92) in 2019 and 2020, the collective is now located in the former printing house Fortin / Le Progrès, a three-floor 3000 sq. meter building in Clichy (92).

Le Wonder/Fortin's main goal is to exist as an independent tool for the young French and international artistic scene to both produce and show their art.

Plurality is the core of our project. Today, we host 60 permanent artists and offer 5 research and creation residencies to French and international artists. On site, research and creation intersect and exchange. Being together, artists influence one another, evolve, and enrich each other. They often give rise to unexpected collaborations. This collective and cooperative experience informs new ways to co-create and share.

The research and creation residency

The research and creation residency offered by Le Wonder does not have to be focused on the production of a specific project. Research and experimentation are encouraged, whether theoretical or formal.

The artist will be received as a guest over a one month period.

At the start of the residency, it is possible and encouraged to share a time to present the artist's work.

The resident can propose to present the outcome of his/her time at Le Wonder/Fortin in the form of a studio visit, conference, workshop, screening, banquet or piracy of the FM band.

Financial conditions

The invited artist receives a 850 euros residency grant. This is inclusive of the artist's fees, travel expenses to go to/from Le Wonder/Fortin in Clichy and possible production costs if necessary. Accommodation is provided free of charge by Le Wonder during the period of residence.

Convention

An agreement will be written and signed between Le Wonder and the guest artist.

Commitments of the guest artist

The artist must provide their own equipment (except bulky machines) and be autonomous in their practice.

The artist must respect the regulations and values of the artist-run-space.

The artist must join the Le Wonder association for the year 2021 (20 €).

RESIDENCY ASSETS

Spaces and resources made available by Le Wonder

- access to all of the workshops and equipment of the building
- an individual bedroom
- access to commons (kitchen, bathroom, terrace)
- peer-support from an individual artist from the collective, whom you can refer to
- access to emerging artistic scene in Paris, according to the project

Departments and equipment to which the guest artist has access

The association provides permanent residents and guest artists with a pool of shared tools and machines, as well as workspaces divided into several sections. These different sections are each coordinated by a permanent resident artist:

WOOD DEPARTMENT

Available equipment includes an edger, a planer, a router, a paneler (capacity 600 × 280 cm), a band saw, a column drill and a miter saw.

TEXTILE DEPARTMENT

Available equipment includes an industrial flat stitching machine, an oversewing machine, an Overlock sewing machine (family machine), a stitching machine, a large cutting table and a steamer with an ironing board.

IMAGE DEPARTMENT

Available spaces suited for painting, luminous and quiet. Equipment includes screen-printing tools, two risography printers, a letterpress, a drying rack, a digital plotter, a cutting table, large paper storage units and an electric paper-cutter.

RESIN DEPARTMENT

Well-ventilated space suitable for working with polymers, plasters and cements.

RESEARCH DEPARTMENT

Quiet area with library and study area.

MULTI-PURPOSE EXHIBITION SPACE

Larger, empty space for large-scale projects or shooting.

CINEMA DEPARTMENT

Available equipment includes 1080p HD projectors (3000 and 6000 lumens), a 42 inch screen and an editing room.

OPEN KITCHEN

Available equipment includes a large, fully-equipped kitchen space allowing meal preparation for several dozen people, as well as DIY and experimental equipment (smoking room, dryer, fryer, barbecue, etc.)

METAL DEPARTMENT

Available equipment includes a metal chain-saw, a MIG and TIG arc welding station, a bender, a flat iron folder, a sheet metal folder, a rolling machine, a guillotine, a column drill, a metal lathe, a lapidary, a compressor, and power tools: a drill machine, a grinding machine, a jigsaw.

RADIO DEPARTMENT

Complete radio studio and outdoor recording equipment.

CERAMIC DEPARTMENT

Available equipment includes a ceramic oven, a lathe and storage spaces.

OTHER PRIVATE SPACES

There are also two music studios, a tattoo studio, a jewelry workshop, storage space. It is possible for these spaces to be used, but only by referring to the coordinator or tenant of the desired space.

Criteria

This call for applications is open to all artists, regardless of age or nationality. All areas of artistic expression are accepted.

Application file

The application must include:

- CV
- a short note of intention presenting the motivations for the residency, as well as the spaces the artist would like to access
- a portfolio including a presentation of the artistic approach as well as visuals of already carried out work (max 10 MB)

The file is to be sent by email to:
lesatelierswonder@gmail.com

Calendar

- Applications open on December 1st, 2020
- Closing of applications on December 20th, 2020
- Results announced on January 7th, 2021
- One-month residency periods from February 2021 on

Partnership

The Wonder research and creation residency program is supported by the Île-de-France Regional Direction of Cultural Affairs.